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Tarzan - In The City Of Gold (Vol. 1): The Complete Burne Hogarth Sundays And Dailies Library



Synopsis

Burne Hogarth is one of the most famous artists in the history of comic strips - at the peak with Alex Raymond (Flash Gordon) and Hal Foster (Prince Valiant). In 1936 he followed Foster on the massively popular Tarzan comic strip, and set a new standard for dynamics and excitement. This is the first of four exclusive volumes that will collect Hogarth's entire run, beginning with Tarzan and the Golden City. Restored and reproduced in an oversized format, these editions will finally do justice to one of the most lauded illustrators of all time, whose work has been out of print for more than a decade. Details of illustrations: Full-color restorations of the newspaper strips, reproduced in the oversized full-page format made popular by current collections of Prince Valiant and Popeye the Sailor. Details of extras: Historical articles from Scott Tracy Griffin, author of Tarzan: The Centennial Celebration

Book Information

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Customer Reviews

Right now IDW is producing a lovely collection of all the Russ Manning Tarzan comics from the 60's and 70's so now fans can get a competing take on the Ape Man from Titan Books. In this case we go all the way back to 1937 when Burne Hogarth took over from Hal Foster who had left to concentrate on Prince Valiant. Although separated by over 30 years I don't think it would be inappropriate to compare the two artists and the presentations done by Titan and IDW. My only previous experience with Titan was the Flash Gordon series by artist Alex Raymond. Great art,

great presentation, terrible writing. This book reminds me a lot of what I saw with Flash Gordon. In both cases the books showcased the artist but the artists were not the writer. The writer here is Don Garden. In both cases the comics are told in the third person which I am not much of a fan of. I don't mind the occasional box of text but this is all third person. I don't think Don Garden is going to win any awards for inventiveness but he's a darn site better than Don Moore who wrote Flash Gordon. Hogarth doesn't have quite the skills of Alex Raymond but the art is quite good and Hogarth was very skilled at drawing animals and jungle backgrounds so he is definitely in his element here. Russ Manning was a more precise and consistent artist than Hogarth but precision isn't always right for Tarzan. I might argue that Manning's Tarzan looked TOO good particularly with his perfectly quaffed hair. On the other hand Manning was better than Hogarth at drawing Tarzan's lithe physique and movement through the jungle. I assumed that since this was Tarzan in the City of Gold that it was based on the book but the book is called Tarzan AND the City of Gold and it is a completely separate story.

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